

About the Comet

The Comet is an Italian yacht in production since the early 70's. It is a forerunner in the industry for innovation, comfort, luxury, handling and skill. Between 2005 and 2008 COMAR YACHTS Spa won the title "*imbarcazione a vela dell'anno*" with the Comet 45s and RS 52 in Germany.

The fortunes of Comet began much earlier, namely in the 70's. The first Comets were relatively small, yet elegant and practical, fast and habitable; able to trigger the love of the sea and sailing in potentially every Italian. With this in mind, the cantiere forlivese COMAR entrusted the design of the Comet to the infamous Jean Marie Finot, a French architect, trained at the school of Glenans. He worked on the Comet fleet until the 90's.

The first Comet produced by COMAR was in 1971, the Comet 910 which was an enormous success. It was made in two different versions 491, 910 and 910 plus (the latter with an elongated cover). Following in 1972, the 770, the 701, 801 and 800 and in 1977 comes the Comet 850, also produced in 417 ways. What makes this boat unique is its ability to offer a large comfortable interior space and a large covered deck, in relatively few metres, offering simplicity yet bearing all the essentials. For this reason Comet 850, equipped for a crew of 4, offers one with little experience the ability to navigate the waters for extended periods, in a well-equipped kitchen, and a comfortable double cabin in the bow and a removable bed in the living area. The "*Bolina*" has defined the 850 as the "*Fiat Uno del mare;*" the Fiat of the sea.

In the 80's COMAR became dedicated to the medium-high segment, issuing the barcona of the line, i.e. the Comet 11, made subsequently in the version 111. The hull is the same but changing the planking with the visor 11th, traditional in 111 and the structure of the interior (the Comet 11 was divided between a day mode and evening one, with the sleeping area at the bow, while the 111 returns to a more traditional plan with a central living area and cabins at both the stern and bow.) The 111 is also proposed in different models; two cabins rather than three in the standard model, or the extra bathroom or the hull with a shallow draft.

In 1983 the Comet 1050 was introduced in Genova, revising the 850 with the Comet 860; including a bathroom at the stern. The Comet 13 was introduced in 1982 and Finot's signature project was introduced in 1984, the Comet 15. Also presented was the 285, 333, the 460, the 375, the 301, the 383, the 28 Race and the Comet 12 (designed by Andrea Vallicelli) thus ending the cycle of the first generation Comet.

In the late 80's, COMAR was taken over by new owners and a new management team was brought in, becoming COMAR YACHTS Spa. It moved to Fiumicino near Rome, starting a new production line of Comet sizes ranging from 21 to 100 feet.

The new line, designed by Vallicelli for models from 35 to 100 feet and by Lupoli for models up to 30 feet, stands for modern design with a rounded open stern and a sportier look. This has led many Comets to repeatedly win Italian Championships, both European and the world ORC in 2008.

With more than 1000 yachts built in the 70's and 80's, the Comet has played a key role in the development of Italian recreational boating for four decades.