

The COMAR

5,000 boats built to date, models still in production, by popular acclaim, for more than 15 years, a name known and respected around the world as they could imagine all this, the Sipla of Forlì, in the 1961, they decided to build fiberglass boats? Then, a decision was really a bet in the dark, something pioneering and experimental, so much so that to approve the first boat produced, a Flying Junior, the Sipla were forced to resort to a trick: painted hull and brown designed faux wood grain, they took him to a shipyard known for its classical buildings. During a visit of engineers Rina, was shown them in a dark corner and secluded, the little craft, considered almost as a pastime during production, with the polite request for approval. Given the reputation of the shipyard, engineers, struggling with a boat more important, not lingered too to consider the "gem of (fake) wood" and gave it, unknowingly, wings to fly today has brought us so far. .. In a growing unabated, the Sipla poses materially the basics of sailing popular in Italy: the Meteor, Van de Stadt, boat speed and space, gave Italians the sea, that the Fiat 600 gave Italians land : half the management easy, suitable for family summer weekends, and the races for the winter. But the revolution, the Sipla had it with a boat that marked a milestone in yachting, including international: the Comet 910. Designed for four hands by Van de Stadt and from a very young Finot, the 910 was so innovative and unique that, on the eve of the launch and the boats entering the Middle Sea Race 1971, the two designers, without previously agreed between them, called the same day Sipla, to deny the paternity of that object revolutionary. We know how it went: the orphan unusual swept to victory in the race, humiliating heavily much larger boats and emblazoned. Commercial success was huge and lasting: the new boat remained in production for more than fifteen years, from 1971 to 1987, and was produced in almost a thousand specimens. Thanks to it, the Sipla could build new factories, the modern era, and lay the foundations for the subsequent growth of the models. Meanwhile, that same year, after almost ten years of experience, the company changed its name to Comar, a name destined to weigh heavily in the nautical Italian and European. Comar and Finot were a pair of resounding success, with the creation of innovative and high-performance boats, that had an unprecedented commercial success: with them, the Comar started in Italy the industrial era for boating. Think of the Comet 801, Comet or 11, 13 and 14, characterized by new options for the interior, where the square was moved to the stern. Outside, these models showed an air of family and timeless lines. Water, boats were fast and very comfortable, with deck equipment daring for its time, as furling and rollaranda or maneuvers to the cockpit at the time of their racing boats, spacious and well kept and very competitive prices. By the eighties, Comar Finot alongside other great designers, such as Doug Peterson and Andrea Vallicelli. Born very elegant and fast boats, to more conventional, but modern. The quality of the product becomes fundamental factor to keep market. Many owners choose to participate with their Comet strictly standard in all the races of the time, doing almost plunder of awards: the racing club, Winter Championships, the offshore races, such as the Rimini-Corfu- Rimini, or the Giraglia. New Comet 1050, Finot, 375 Peterson and Finot, 420 and 460 of Vallicelli even Finot, while finding a viable and fierce competition, come to be a point of reference, for the success. Comar is poised to become the largest Italian manufacturer of sailboats and exports abroad most of the production. At the end of the eighties, the company is booming, with big plans for the future. In 1989, it occupies an area of 43,000 sq m., Of which 16,000 indoor, produces 145 boats with 160 employees and has a turnover of 25 billion lire. That same year, made eloquent, the Comet 333 is chosen as the boat's first Tour of Italy Sailing.